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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA Department of Banking Operations

Bombay-1, the 2nd November 1964

DBO No. 13/C. 404-64—In pursuance of sub-section (2) of section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Coimbatore Janopakara Bank Ltd., Coimbatore has ceased to be a banking company within the meaning of the said Act.

D. R. JOSHI
Executive Director

STATE BANK OF INDIA NOTICES

Bombay, the 2nd November 1964

The following appointment on the Bank's staff is hereby notified :—

Shri R. L. Kapur assumed charge of his appointment as officiating Chief Accountant Kanpur, with effect from the 1st November 1964.

The 4th November 1964

NOTICE is hereby given that the Principal Register and the Branch Registers of the State Bank of India will be closed for transfer of shares from Wednesday, the 16th December 1964 to Thursday, the 31st December 1964, both days inclusive.

N. A. KRISHNAN
Managing Director

STATE BANK OF PATIALA NOTICE

Patiala, the 31st October 1964

SBP No. 21—The undernoted change in the posting of Bank's staff at Delhi branch is hereby notified :—

1. Shri Brij Lal Ahluwalia, Officer grade 'A', is posted as officiating Manager of Delhi branch, from the close of business on the 1st September, 1964 vice Shri Atam Singh Puri.

R. P. HANDA
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 2nd November 1964

No. 8-CA(1)/16/64-65—In pursuance of Clause (3)

L/G330GI/64

of Regulation 10 of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the period shown against their names, namely :—

Sl. No.	Member-ship No.	Name and Address	Period during which the Certificates shall stand cancelled
(1)	(2)	(3)	(4)
1.	6253	Shri M. Vyasa Rao, A.C.A., 1st Floor, Faytima Nilayam, 20-A, Ormes Road, Kilpauk, MADRAS-10.	1-6-1964 to 30-6-1965
2.	6570	Shri Rameshchandra Dhirubhai Naik, A. C. A., No. 1, Gambers Estate, 4-6, Ghodbunder Road, Malad West, BOMBAY-64.	1-8-1964 to 30-6-1965
3.	6811	Shri K. Subbaya Sastry, A.C.A., C/o Shri K. V. S. Suryanarayana, I.A.S., PJ 17, Panjagutta Colony, HYDERABAD-4 (A.P.)	21-10-1964 to 30-6-1965

C. BALAKRISHNAN
Secretary

DENTAL COUNCIL OF INDIA

New Delhi, the 13th October 1964

No. F.D. 45E-64/4394—In pursuance of Sub-section (2) of Section 10 of the Dentists Act, 1948 (XVI of 1948), the Dental Council of India hereby recognise the B.D.S. Degree of the Patna University, Patna.

No. F.D. 2G-64/4394—In pursuance of item (30) of Part II of the Schedule to the Dentists Act, 1948 (XVI of 1948), the Dental Council of India hereby approve the following foreign qualifications namely :—

- (i) M.D.S. Degree of the University of Otago, Dunedin C.I. New-Zealand with effect from 10-4-62; &
- (ii) Degrees or Diplomas in Dentistry issued by the Royal College of Physicians & Surgeons of Glasgow, Glasgow, granted after 6th December 1962.

S. BRATT, LDSc., MICD
Secretary
Dental Council of India

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Film Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the weekending 2nd March 1963

Instructions: B—Bombay; C—Calcutta; M—Madras, 'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to Adults *i.e.* persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the person or Co. applying for re-certification with address	Name of the person or Co. who have produced the film with address	Nature of new Cert. granted & No. & date of new Cert. issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B O M B A Y						
B/28/4097	Shyamchi Aai (Marathi) (35 mm) (India).	419(15)	D. B. Sathe, Prop. Prahlad Chitra, 358, G. Gangaram Khatri Wadi, Thakurdwar, Bombay.	P. K. Atre.	U 35066 27-2-63	
B/28/4096	Nave Birhad (Marathi) (35mm.) (India).	390(1)	Motion Pictures Enterprises, 15, Sadar Griha, Bombay-2.	Motion Pictures Enterprises, 15, Sadar Griha, Bombay-2.	U 35067 28-2-63	—
B/28/4101	Bonzo Goes To College (English) (16 mm), (U.S.A.).	880(2)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 35068 28-2-63	—
B O M B A Y						
B/28/4090	Florian (English) (16 mm)] (U.S.A.).	1019(3)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 35069 15-3-63	—
B/28/4094	It Ain't Hay (English) (16 mm) (U.S.A.).	936(2)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc., U.S.A.	U 35070 15-3-63	—
B/28/4109	Anokhi Kahani (Hindi) (35 mm) (India).	349(1)	Widya Wikas Films, 129, M. Wadia Bldg., Mahatma Gandhi Road, Bombay-1.	Widya Wikas Films, 129, M. Wadia Bldg., Mahatma Gandhi Road, Bombay-1.	U 35071 15-3-63	—
B/28/4104	Scarlet Angel (English) (16 mm) (U.S.A.).	885(4)	Universal Pictures India Private Ltd., Metro House, M. G. Rd., Bombay-1.	Universal International Films Inc. U.S.A.	U 35072 16-3-63	—
B/28/4102	Danger Is My Business (Colour) (English) (35 mm), (U.S.A.).	543(2)	Warner Bros. First National Pictures Inc., Eros Cinema, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc., U.S.A.	U 35073 16-3-63	—
B/28/4103	The Time Of Their Lives (English) (16 mm) (U.S.A.).	900(2)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc., U.S.A.	U 35074 16-3-63	—
B/28/4105	I Confess (English) (35 mm) (U.S.A.).	2645(10)	Warner Bros. First National Pictures Inc., Eros Cinema, Queen's Rd., Bombay-1.	Warner Bros. Picture Inc. (U.S.A.).	U 35075 16-3-63	—
B/28/4106	Trailer of "I Confess" (English) (35 mm) (U.S.A.).	76(1)	Do.	Do.	U 35076 16-3-63	—

Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the weekending 23rd March 1963

B O M B A Y

1	2	3	4	5	6	7
B/28/4107	Vaccinate Against Smallpox (English) (U.S.A.).	122(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Institute Of Inter-American Affairs.	U 35077 18-3-63	—
B/28/4099	In The Navy (English) (16 mm) (U.S.A.).	1005(2)	Universal Pictures India Private Ltd., Metro House, M. G. Rd., Bombay-1.	Universal International Films Inc.	U 35078 18-3-63	—
B/28/4088	Meet Me In St. Louis (English) (16 mm) (U.S.A.).	1238(3)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn-Mayer	U 35079 18-3-63	—
B/28/4098	In Society (English) (16 mm) (U.S.A.).	1005(2)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Universal International Films Inc.	U 35080 19-3-63	—
B/28/4089	Journey For Margaret (English) (16 mm) (U.S.A.).	887(2)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn-Mayer	U 35081 19-3-63	—
B/28/4110	Lakhachi Goshta (Marathi) (35 mm) (India).	3668(14)	Gajraj Chitra, 162/8, Railway Lines, Sholapur.	Gajraj Chitra, 162/8, Railway Lines, Sholapur.	U 35082 20-3-63	—
B/28/4040	Call Of The Tarzan (English) (35 mm) (U.S.A.).	2972(10)	Movie Sales Corporation, 42, Empire Bldg., D. N. Rd., Bombay-1.	Principal Productions	U 35083 21-3-63	—
B/28/4100	Three Smart Girls (English) (16 mm) (U.S.A.).	924(2)	Universal Pictures India Private Ltd., Metro House, M. G. Rd., Bombay-1.	Universal International Films Inc.	U 35084 21-3-63	—
B/28/4111	Horizons West (English) (16 mm) (U.S.A.).	852(3)	Do.	Do.	U 35085 22-3-63	With triangle mark.

Endorsement—

No. B/28/4111.

Film—Horizons West (English).

Length applied—871·72 metres.

U-Cert. No. 35085, dated 22-3-1963.

Reel IV—Delete the beating of Neal.—16·11 metres (A shot showing Neal with tied arms has been retained for sake of continuity.—3·50 metres).

Reel V—Delete a man being thrown into the fire by Dan.—3·75 metres.

Total cuts—19·86 metres.

Actual length of the film—852 m.

B/28/4108	The Lawless Breed (English) (16 mm) (U.S.A.).	905(2)	Universal Pictures India Private Ltd., Metro House, M. G. Rd., Bombay-1.	Universal International Films Inc.	U 35086 22-3-63	With triangle mark.
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Endorsement—

No. B/28/4108.

Film—The Lawless Breed (English).

Length applied—907·69 metres.

U-Cert. No. 35086, dated 22-3-1963.

Reel VI—Reduce to the minimum the scene where Rosie is called by John wearing scanty pink underwear until she goes to the next room and puts on her negligee.—2·30 metres

Total cuts—2·30 metres.

Actual length of the film—905 metres.

1	2	3	4	5	6	7
Particulars of Films Re-certified or refused Re-certification under rule 28 by the Central Board of Film Censors during the week ending 6th April 1963.						
B O M B A Y						
B/28/4053	Country Town (English) (16 mm). (U.K.).	213(2)	The British Council French Bank Bldg., Homji Street, Bombay-1.	Verity Films (U.K.)	U 35087 6-4-63	..
B/28/4050	Impression Technique (Colour) (Silent) (16 mm) (U.K.).	97(1)	Do.	Dental Dept., East Grinsead M.F. Unit.	A 45 3-4-63	—
B/28/4049	Signs And Stages Of Anaesthesia (English) (16 mm) (U.K.).	244(2)	Do.	I.C.I.	A 46 3-4-63	..
B/28/4047	Hereditary Ataxia (English) (Colour) (16 mm) (U.K.).	72(1)	Do.	Welcome Film Unit	A 47 3-4-63	—
B/28/4060	Control Of Infection In Surgical Dressings (English) (Colour) (16 mm) (U.K.).	516(5)	Do.	I.C.I.	A 48 6-4-63	—
B/28/4054	Open Drop Ether (English) (16 mm) (U.K.).	366(4)	Do.	Do.	A 49 6-4-63	..
B/28/4055	Carbon Dioxide Absorption Technique (English) (16 mm) (U.K.).	244(2)	Do.	Do.	A 50 6-4-63	—
C A L C U T T A						
C/28/707	Visualizing An Object (English) (16 mm) (U.S.A.).	98(1)	National Education & Information Films Ltd., National House, Tulloch Rd., Apollo Bunder, Bombay-1.	U.S. Office of Education, U.S.A.	U 1476 2-4-63	..
M A D R A S						
M/28/589	Mahatma Kabir (Kannada) (35 mm) (India).	4219·03(16)	R. N. R. Pictures, 40, Sullivan's Garden Road, Madras-4.	Sree Ganesh Pictures, Circuit & S. S. S. Nataka Mandali, Mysore.	U 22845 4-4-63	With triangle mark.
Endorsement on renewed certificate No. 22845-U, dated 4th April 1963—issued to the film 'Mahatma Kabir' (Kannada) 35 mm B. & W. Length as in the application 4265·66 metres.						
Cuts—						
1. Reel 11—Reduce the scene of Dharamdas and Sanjeevi complaining before the Moulvi, deleting references to the Hindu and Muslim communities					22·25 m.	
2. Reel 12—Song 14—Delete the picture of Bharatha Matha superimposed on the India relief map					4·26 m.	
3. Reel 13—Delete Kabir's dialogue that the various Avatars, founders of religions and the Acharyas, all ultimately died					9·14 m.	
4. Reel 16—Delete the advice of Kabir that Hindus and Muslims should abandon the love for their religion in order to become one					3·66 m.	
5. Reel 16—Delete the picture of the Indian National Flag at the end					7·32 m.	
Total length of cuts					46·63 m.	
Length as in the application—4265·66 metres. Total length of cuts—46·63 metres. Actual length of the film will be—4219·03 metres in 16 reels.						
Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 27th April 1963						
B O M B A Y						
B/28/4081	Good Samaritan (Colour) (Silent) (16 mm) (U.S.A.).	139(1)	Executive Secretary, CARAVS, 15, New Civil Lines, Jabalpur.	Christian Association For Audio-Visual Service.	U 35088 27-4-63	—

Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 4th May, 1963.

M A D R A S

1	2	3	4	5	6	7
M/351/28/592	Deeksha (Telugu) (35 mm) (India).	4629·00(19)	Prakash Productions, Madras-26.	Prakash Productions, Madras-26.	U 22846 30-4-63	
M/737/28/593	Kanna Thalli (Telugu) (35 mm) (India).	5295·00(19)	Prakash Productions, Madras-26.	Prakash Productions, Madras-26.	U 22847 30-4-63	With triangle mark.

Endorsement on renewed Certificate No. 22847-U dated 30th April 1963—issued to the film 'Kanna Thalli' (Telugu) (35 mm) B. & W.

Copy of endorsement on Certificate No. 5361-U 14th April 1953—issued to the film 'Kanna Thalli' (Telugu) (35 mm) B. & W.

Original length of the film—17,500 ft.

Cuts—

1. Reel 3—(a) Reduce to one woman besides Kanthamma when women are prostrating and praying for children 11 ft.
(b) Delete reference to "Thella Neeru". (Sound only) 2 ft.
2. Reel 4—In the sequence of Doctor saying that Kanthamma has enlarged liver and must undergo an operation, add a sentence to establish that his advice was followed. (Sound added)
3. Reel 5—(a) Delete Santha's athaya saying 'thoo' once 1 ft.
(b) Delete reference to Rs. 5/- for danda and Kamandalam 5 ft.
4. Reel 6—(a) Delete dialogue of the boy "whether his father visits his mother unseen". (4 ft. sound only cut.)
(b) Establish that one of the group protested when the fat woman casts a slur on Santha 6 ft.
5. Reel 9—(a) Delete shot of Sankar and Gowri marching off with arms round each other at the end of duet song. 22 ft.
(b) Delete Sankar wanting to put his head on Gowri's lap but striking the ground. (c) Delete the words 'Arava Vadu' and 'Arava Gola' (Sound cut) 10 ft.
6. Reel 10—(a) Delete Sankar holding Gowri's face in his hands across window bars (b) Sankar may be shown as first in the village (1 ft. sound cut and added sound) 26 ft.
7. Reel 12—Show that Sarma has been arrested for his conduct towards the girl at the next table and delete Sarma following the girls in frocks and the entire sequence 55 ft.
8. Reel 13—(a) Delete close-ups and mid-shots of heaps of currency notes on the table, keeping only long shots to establish gambling with cards 12 ft.
(b) In Chanchal's dance delete all bust-jerking, hip-jerking, asking or taking money from young men round table, lying down on the floor, moving foot around and bust movement 122 ft.
(c) In Warden's room delete reference to bathroom and number 2 with gesture, and "thank you mastergaru" 47 ft.
(d) When Sankar is in Chanchal's bed chamber, delete all intimate physical contacts such as Chanchal putting her arms around Sankar's neck, arms locked, Sankar caressing Chanchal's face and Chanchal reclining on Sankar's lap. Delete shot of Chanchal's diaphanous dress, and her bust swaying 55 ft.
9. Reel 18—Delete the word 'bloody'. (Sound cut) —
10. Reel 18
& 19—Reduce slightly on both occasions Santha being marched on the public roads under police escort. (Reduced to 154 ft.) 12 ft.

Total length of cuts—384 ft.

Approved replacement—256 ft.

Actual length of the film after additions and deletions—17,372 ft.

Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 11th May 1963.

C A L C U T T A

1	2	3	4	5	6	7
C/28/710	Trailer of "Anurag" (Bengali) (35 mm) (India).	120(1)	Kanak Distributors (P) Ltd., 87, Dharamtala Street, Calcutta-13.	Vabani Kalamandir Ltd., 87, Dharamtala Street, Calcutta-13.	U 1479 9-5-63	With triangle mark

Endorsement—

1. Delete the scene depicting forcible embrace—3 metres.
 2. Delete abduction scene—forcibly pulling a girl—2 metres.
- N.B.—Excision of 5 metres made up by insertion of two shots.

1	2	3	4	5	6	7
C/28/711	Anurag (Bengali) (35 mm) (India).	3239(12)	Kanak Distributors (P) Ltd., 87, Dharamtala Street, Calcutta-13.	Vabani Kalamandir Ltd., 87, Dharamtala Street, Calcutta-13.	U 1480 9-5-63	With triangle mark.

*Endorsement—**Delete**Cut—*

- Reel 6—*(1) Cut from Sorcar's dialogue "Saman Upabhogya; Ekjanke pelei holo. (2) I am a real Hemanek janete amar man bharena Tomake yakhan katche peyechi takhan—I must have you". 3 metres
- Reel 7—*(3) Reduce forcible embrace and attempted kissing scenes, retaining minimum to keep continuity of story 3 metres
- Reel 12—*(4) Reduce forcible dragging scenes at two places 6 metres
- (5) Reduce scenes of struggle at two places 1 metre
- (6) Out the scene depicting kissing 1 metre
- (7) Omit the play-out music 13 metres

Add—

- Reel 1—*(8) A proface indicating the fictitious nature of story 28 metres
- Reel 12—*(9) An insertion of a kissing oar with head light on 1 metre
- Total excisions—28 metres.
- Total additions—29 metres.
- Modified length of the film is 3,239 metres.*

Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 8th May 1963

BOMBAY

B/28/4113	This Is My Railroad (Colour) (English) (16 mm) (U.S.A.).	335(3)	United States Information Service, 16, Queen's Road, Bombay-1.	Southern Pacific Railroad.	U 35089 13-5-63	—
B/28/4122	Decoration (English) (Colour) (16 mm) (U.S.A.).	119(I)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Indiana University	U 35090 4-6-63	—
B/28/4123	Rough Facing, Turning And Drilling (English) (16 mm) (U.S.A.).	244(2)	Do.	Office of Education U.S. Govt.	U 35091 4-6-63	—
B/28/4119	Craftsman In Clay Glaze Application (English) (16 mm) (U.S.A.).	116(1)	Do.	Indiana University	U 35092 4-6-63	—
B/28/4120	Craftsmanship In Clay Simple Slab Methods (Colour) (English) (16 mm) (U.S.A.).	116(1)	Do.	Do.	U 35093 4-6-63	—
B/28/388	Chandrarao More (Marathi) (35 mm) (India).	4405(14)	Select Films, Government Bldg., Parekh Street, Bombay-4.	General Films Ltd. ;	U 35094 4-6-63	—
B/28/4118	Aurat (Hindi) (35 mm) (India).	4725(18)	Varma Films, Tribhuvan Road, Bombay-4.	Munshi Ram Varma	U 35095 5-6-63	With triangle mark.

Endorsement—

No. B/28/4118.

Film— Aurat (Hindi).

*Length applied—*4850·58 metres.

U.Cert. No. 35095, dated 5-6-1963.

*Reel I—*The opening table should be in Hindi as well.

*Reel VII—*Delete all shots of Yasmin, the maid servant of Joohee, in close-ups and mid-shots.—9·75 metres.

*Reel IX—*Delete all close-ups of Joohee whilst she sings the words "Kab talak jale yeh shama ab to bujha lene de" reclining on a support in song no. 6 (There is no objection to words)—11·27 metres.

1	2	3	4	5	6	7
	<p><i>Reel XI—Delete</i> all close-ups and mid-shots of Yasmin in embroidered blouse.—5·79 metres (5 cuts).</p> <p><i>Delete</i> the words to the effect uttered by Joohee to Adil “mujhe apne mazboot baazuon men jakde rakho yahan tak ke mera dam nikal jaac”.—14·02 metres.</p> <p><i>Reel XII—Reduce</i> the scene when Joohee caresses Adil's arm and when Joohee reclines on him (The words may be retained.—3·96 metres. (<i>Length retained</i>—45·72 metres).</p> <p><i>Reel XIII—Delete</i> the scene where Adil puts his arms round Joohee saying “main tumhare sivaac kisi ko pyar nahin karta”.—7·92 metres.</p> <p><i>Reel XIV—Delete</i> all shots of Yasmin in close-ups wherever she is seen in embroidered blouse—2·74 metres.</p> <p><i>Reel XV—No</i> whipping sound should accompany the picturisation of Adil being given strokes by a soldier when he is dragged in the street tied to a chariot.</p> <p><i>Alterations under Rule 29(34)</i></p> <p><i>Deleted—</i></p> <p><i>Reel VII—The</i> whole song of Roohee “O ! Ayengay Khusi Bankar . . .” 88·39 metres.</p> <p><i>Reel X—Stone</i> throwing by Adil 10·97 metres.</p> <p><i>Length of deletions</i>—55·45 metres.</p> <p><i>Length of approved replacements</i>—29·56 metres.</p> <p><i>Length of voluntary deletions</i>—99·36 metres.</p> <p><i>Actual length of the film</i>—4725 metres.</p>					
B/28/4114	Chhatrapati Sambhaji (Marathi) (35 mm) (India).	4338(15)	Mrs. Scotabai Ramchandra Torney, 1315 Shivajinagar, Poona-5.	Saraswati Cinetone, Poona.	U 35096 ----- 6-6-63	With triangle mark.
	<p><i>Endorsement—</i></p> <p>No. B/28/4114.</p> <p><i>Film—Chhatrapati Sambhaji</i> (Marathi).</p> <p><i>Length applied</i>—4395 metres.</p> <p>U-Cert. No. 35096 dated 6-6-1963.</p> <p><i>Reel I—Cut</i> out very short the scene where Sumant is whipped by order of Sambhaji.—7·62 metres.</p> <p><i>Reel X—The</i> scene where a Brahmin (Kubji) is shown offering goat's flesh to the goddess Mahakali at the time of sacrifice should be omitted entirely and also omit all words referring to blood, flesh, blood garlands etc. in the scene.—14·63 metres.</p> <p><i>Reel XV—The</i> scene where Sambhaji on his refusal to become a mohammedan is shown being tortured and put to death by the agent of the Mogal Emperor should be curtailed very drastically. The scene should show only Sambhaji refusing to become a Mahommedan and then lying dead on the ground. All parts of the scene showing him being tortured etc. as also the accompanying dialogue should be omitted entirely.—35·05 metres.</p> <p><i>Length of deletions</i>—57·30 metres.</p> <p><i>Actual length of the film after the aforesaid deletions will be</i>—4338 metres.</p>					
B/28/4124	Rail-Ka-Dibba (Hindi) (35 mm) (India).	4136(15)	All India Pictures Bhatnagar Villa, Vincent Sq., Dadar, Bombay-14.	All India Pictures, Bhatnagar Villa, Vincent Sq., Dadar, Bombay-14.	U 35097 ----- 7-6-63	With triangle mark.
	<p><i>Endorsement—</i></p> <p>No. B/28/4124.</p> <p><i>Film—Rail-Ka-Dibba</i> (Hindi).</p> <p><i>Length applied</i>—4201·66 metres.</p> <p>Cert. No. 35097, dated 7-6-1963.</p> <p><i>Reduce—</i></p> <p><i>Reel II—Shadowgraph</i> of Chanda—(2·43 metres) (<i>Length left after reduction</i>—1·82 metres) (<i>Replaced with preceding shot of Sunder conversing with Mali</i>—1·82 metres).</p> <p><i>Reel VIII—Ducking</i> shot of Nirogi.—1·52 metres (<i>Length after reduction</i>—4·57 metres).</p> <p><i>Delete—</i></p> <p><i>Reel IV—Mohan's</i> speech “Ap jis statue par chalis hazaar rupaya kharch karna chahte hain usne Hindustan ki gharibi dekh kar langoti dharan ki thi, jo chand khajoor ke danon aur bakri ke doodh par zindagi basai karte the—Inhin rupon se nangi haddiyan dhanki ja sakti hain, marte hue gharibon ko zindagi mil sakti hai, yateemon aur bewaon ke ansoo poonchhe ja sakte hain. Hamen yojnaaen nahin roti chaahiye. Hamare talwon ke zakhm motron par baithne wala Minister na'in dekhi sakte. Agar aaj babu zinda hote to janta ki amanat in rupon ko istarha barbad hote hue dekhte?”</p> <p>(Also deleted)</p> <p>Sunder's words “Padte hi kursi se dedh haath uchhal gaye hamare anndata log”—19·20 metres.</p> <p><i>Reel VI—The</i> words “Zara aur haath lagao, maza aayega (<i>Replaced with zara aur polish kardo, maza rahega.</i>—0·76 metres. (Sound only)</p> <p><i>Reel VII—Wherever</i> ghagra moves up, in whirling movement, exposing uncovered legs during Chanda's dance.—1·37 metres. (<i>Replaced with shot of audience.</i> (1·37 m.).</p> <p><i>Reel IX—Shots</i> of Chanda's bust, and Chanda and Sunder lying together on the beach.—44·81 metres.</p> <p><i>Reel XII—Shot</i> of policeman standing inactive after pistol shot rings out in the house.—3·35 metres. (<i>Replaced with crowd shot</i>) (3·35 m.).</p> <p><i>Total excisions</i>—72·68 metres.</p> <p><i>Approved replacements</i>—6·54 metres.</p> <p><i>Actual length of the film</i>—4136 metres.</p>					

1	2	3	4	5	6	7
<i>Particulars of Films Re-certified or Refused Re-certification under Rule 28 by the Central Board of Film Censors during the week ending 15th June 1963.</i>						
BOMBAY						
B/28/4117	Aah (Hindi) (35 mm) (India).	3994(16)	R. K. Films, Trombay Road, Chembur, Bombay.	Ranbir Raj Kapoor.	U 35098 11-6-63	With endorsement.
<p><i>Endorsement—</i> No. B/28/4117. Film—"Aah" (Hindi). Length applied—2667·04 metres. U-Cert. No. 35098, dated 11-6-1963. <i>Alterations under Rule 29(34).</i> <i>Deleted—</i> Reel VI—Long shot of the Shohnai comprising atmosphere of the marriage party.—6·40 metres. Two close shots of dancer's feet right to left moving out of frame and again from left to right —3·04 metres. <i>Re-adjusted</i> Sequences in Reels 7, 8, 9 & 10 have been re-arranged as specified in the application dated 4-5-53. Reel VIII—The title showing T.B. patients moving in the gallery of sanatorium.—4·26 metres. <i>Added—</i> Reel VIII—A scene showing Neeloo in bed—4·26 metres. In the song beginning with the words "Raati andheri" the scene (4·57 metres) showing T.B. patients coughing in the gallery has been deleted and a scene (4·57 metres) showing Neeloo weeping in bed has been added. Reel VIII—Deleted the dialogue between Dr. Yusuf and Raj just before the scene Neeloo standing on the balcony. —11·27 metres. Reel X—Added a scene where Dr. Kailash and Dr. Yusuf discussing Raj's T.B. disease and he overhears it.—33·22 metres. Reel X—After the above, scene showing Dr. Kailash and Dr. Yusuf in conversation with Raj has been deleted —7·31 metres. The song beginning with the words "Sunthe the naam hum" has been shifted from the end of this reel to the beginning to the reel No. XI. Reel XIII—New dance sequence with insertions of Raj, Neelu and Chandra.—282·54 metres. Reel XV—Scene showing Chandra reading letter—asking girls to go out and speaking to Neelu —Neelu rushing out to save Raj etc.—56·08 metres. Reel XVI—Insert of passing car.—7·62 metres. Sequence of Raj's bridegroom etc.—56·08 metres. <i>Rearranged—</i> Reel XIV—Raj and Neelu's meeting in the waterfall scene shifted from Reel XII to beginning of the reel.—31·08 metres. <i>Deleted—</i> Reel XV—Old scene of Chandra during marriage reading letter etc.—7·31 metres. Reel XVI—Silent shot of Raj going towards tonga.—10·36 metres. Insertions of Raj and Neelu during the song 'Chhoti si yeh jindagani re'—7·62 metres. Shots of Kailash as bridegroom and Raj as dead.—46·32 metres. <i>N.B.—</i>The film is now divided in 16 reels. Reel XVI—*Deleted last shot of Neelu leaning on Raj near the window following the baraat scene.—9·14 metres. <i>Changed—</i> Reel XVII—*Rasleela-dance in colour from the end of Reel XVI has been shifted to Reel XVII with shot of Raj and Neelu etc. attached thereto at the end.—141·73 metres. This certificate is also valid for the exhibition of the film with or without the aforesaid alterations, totalling—9·14 metres, and the**. Length of approved additions—444·37 metres. Length of approved deletions—117·60 metres. Actual length of the film after the aforesaid alterations—3994 metres.</p>						
B/28/4121	Rough Turning Between Centres (English) (16 mm) (U.S.A.).	167(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Office of Education, U.S. Govt.	U 35099 15-6-63	—
CALCUTTA						
C-28/713	Pandit Masai (Bengali) (35 mm) (India).	3976(15)	Sree Ranjit Pictures, 87, Dharamtolla St., Calcutta-13.	Emar Productions, 95A, Beltala Road, Calcutta.	U 1481 10-6-63	With triangle mark.
<p><i>Endorsements—</i> <i>Delete—</i> 1. In reel No. 3.—Dialogues between Brindaban & Kesab in Brindaban's court yards 24 metres 2. In reel No. 5.—Wailing portion in Tarini's court yard after Brindaban's visit .. . 2 metres 3. In reel No. 6.—Carrying dead bodies of villagers to burning Ghat .. . 1 metre 4. In reel No. 9.—Wailing portion in Khiru's courtyard when Brindaban arrived in his house .. . 59 metres 5. In reel No. 9.—Burning Ghat scenes just after the previous scenes .. . 1 metre Total excisions—87 metres. Length of the film after excisions—3976 metres.</p>						

Department of Social Security
Employees' State Insurance Corporation
New Delhi, the 30th October 1964

No. INS: I-22(1)-2/64(14)—In pursuance of the powers conferred by section 46(2) of the Employees' State Insurance Act, 1948 (34 of 1948), read with Regulation 95-A of the Employees' State Insurance (General) Regulations, 1950, I hereby notify the 9th November, 1964 as the date from which the medical benefit as laid down in the said Regulation 95-A and the Kerala Employees' State Insurance (Medical Benefit) Rules, 1959, shall be extended to the families of insured persons in the following areas of the State of Kerala, namely :—

The areas within the Municipal Limits of Palghat and the revenue villages of :—

1. MUNDUR;
2. KINAVALLUR;
3. THENUR;
4. EDATHARA;
5. VALLIKEDE;
6. PUDUPPARIYARAM;

7. AKATHETHARA;
 8. KADUKKANKUNNU;
 9. KOTTEKAD;
 10. KALLEPPULLI;
 11. PUTHUR;
 12. KAVILPAD;
 13. VADAKKANTHARA;
 14. PIRAYIRI;
 15. KODUNTHIRAPULLY;
 16. KANNADI;
 17. YAKKARA;
 18. KUNNANNOOR;
 19. KARINGARAPULLY;
 20. MARUTHARODE;
 21. PUDUSSERY; and
 22. THIRUVALATHUR;
- in the Palghat Taluk in the Palghat District.

V. N. RAJAN
Director General

